

Clarinete Requinto en E $\flat$

COPACABANA

Pasillo

Emilio "Millo" Velásquez E.

Andante $\text{♩} = 120$

p

5 *accel.* *ff*

Allegro $\text{♩} = 190$

9 *p*

13 3 *p*

19 *f*

23 1. 2. *p*

27 A 3 *p*

33 3

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39 *f*

43 2. B 7

53 *p*

57

61 2 *p*

66 2 *f*

71

75 1. 2. Fine D.S. al Fine *p*

Detailed description: This is a musical score for a Clarinet Requinto in E-flat, specifically for the piece 'COPACABANA'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and style are indicated by the piece name. The score consists of 84 measures, divided into eight systems of five measures each. The first system (measures 39-43) begins with a forte (*f*) dynamic and a first ending bracket. The second system (measures 43-47) includes a second ending bracket, a key signature change to three sharps, and a box labeled 'B' above a seven-measure rest. The third system (measures 53-57) starts with a piano (*p*) dynamic and features several slurs and accents. The fourth system (measures 57-61) continues the melodic line with slurs and accents. The fifth system (measures 61-66) includes a two-measure rest and a piano (*p*) dynamic. The sixth system (measures 66-71) features a forte (*f*) dynamic and a two-measure rest. The seventh system (measures 71-75) continues the melodic line with slurs and accents. The eighth system (measures 75-84) includes first and second endings, a box labeled 'Fine' above the second ending, and a box labeled 'D.S. al Fine' above the final measures, which end with a piano (*p*) dynamic.